

Trena McNabb • Abbreviated Resume

SELECTED COMMISSIONS/COLLECTIONS:

Piedmont Land Conservancy; 2 exterior, wildflower panels for the Emily Allen Wildflower Garden: 30" circle & 36" x 48" oval; Winston-Salem, NC 2022

Red Oak Brewery; 4 locations: Office; Lager Haus; Wursthau; Exterior Biergarten; Whitsett, NC 2021- 2022

‡ Wake Forest Baptist Hospital, Birthing Center; 3 panels, each 36"x30", 2" apart; Plus 4 other paintings; Winston-Salem, NC; 2019

† ‡ Dayton Children's Hospital; High resolution photo prints (23"x46") (30"x51") Dayton, OH; 2019

‡ Lucile Packard Children's Hospital; 2 paintings for treatment rooms (19"x120" & 19"x145") Palo Alto, CA; 2019

† ‡ Wake Forest Baptist Health, Printed installation honoring Abdominal Transplant Donors; Winston-Salem, NC; 2019

† Clean Air Carolina; Painting for large-scale photo print and note cards; Charlotte, Chapel Hill, NC 2017

Red Oak Brewery Painting of all North American Hummingbirds; 24"x36"; Whitsett, NC 2015

‡† Salemtown Retirement Community; Focal point for a renovation; 24"x48"; Winston-Salem, NC 2015

Arbor Acres Methodist Retirement Home; Painting to commemorate their employees; 48"x72"; Winston-Salem, NC 2014

‡ Wake Forest Medical Center; Paintings for the Davie County and Cancer Center locations; Winston-Salem, NC 2013

* ‡ Carolinas Healthcare System; Series of paintings that connect to tell a story. Six 30" squares and seven 15" equilateral triangles; Total size: 30"x375"; Charlotte, NC 2008

American Bladesmith Society (USA) Portrait of Bill Moran, founder of the organization – for display at the Historic Arkansas Museum, Little Rock, AK. 36"x36"; 2006

Richard Childress; Portrait depicting his ownership in NASCAR racing, wine-making, nature, wildlife and his family. 72"x30"; Welcome, NC 2006

University of North Carolina; Eddie Smith Field House Hall of Fame *Olympic Runner*, 30"x24"; Chapel Hill, NC 2006

‡ Arbor Acres Methodist Retirement Home; Painting to commemorate the 25th anniversary; three canvas panels, Total size 36"x96"; Winston-Salem, NC 2005

† Emerson et Cie; Painting for Furniture Market promotional purposes; 40"x30"; High Point, NC 2001

Glencoe/McGraw-Hill Publishing; Lobby; Eighteen canvas panels, Total size: 77"x173"; Columbus, OH 2001

Museum of York County; Portrait of *The Folk Artist*; 72"x24"; Permanent Collection; Rock Hill, SC 2000

‡ Hahnemann University Hospital; Lobby; Nine canvas panels, Total size: 48"x228"; Philadelphia, PA 2000

*† Wingate Hotel/Winston-Salem Parking Deck; Art Treatment of 4 story parking deck. Utilizing printed vinyl, laminated to PVC and applied to the exterior of the deck; fifteen square 6.5 ft. panels; and three 27 ft. x 2 ft. panels; Winston-Salem, NC 2000

† Old Salem, Inc.; Painting; 30"x40" used as poster, puzzle and note cards; Winston-Salem, NC 1999

* ‡ Lopez Nursing Home; Veterans' Administration, Art in State Building Program; Seven equilateral triangles, each 45"; Total size 39"x184"; Land O'Lakes, FL 1999

Syngenta; Five 36" square canvas panels; Total size 48"x192"; Greensboro, NC 1998

Association for Supervision & Curriculum Development; Seven equilateral triangles; Total size 51"x264"; Alexandria, VA 1998

* The Park and Recreation Administrative Office Building; Eleven 36" squares, 3-dimensional elements and "balls" of various sizes; Charlotte, NC 1998

* The Wallace H. Kuralt Centre; Mecklenburg Department of Social Services; Four Plexiglass panels, 20"x60" each, suspended from the ceiling and three canvas panels, Total size: 45"x109"; Charlotte, NC 1998

Banner Pharmacaps, Inc.; Five equilateral triangles, each 47"; Total size 41"x150"; High Point, NC 1997

Kunming Cigarette Factory; Two square canvas panels, each 48" and one 48" circle of Plexiglass; Total size: 48"x98"; Yunnan Province, China 1996

‡ Christ Hospital; Children's Pavilion; 30"x48"; Oaklawn, IL 1996

Philip Morris; Painting; 36"x72"; Concord, NC 1995

‡ St. James Hospital; Three canvas panels, one @ 18"x60", two @ 38" hung in the shape of a cross, total size of 60"x94"; Chicago, IL 1995

PDS Engineering; Paintings, two locations; 36"x72" and 18"x132"; Dallas, Texas 1995

Japan Tobacco, Inc.; Painting; 36"x36"; Tokyo, Japan 1995

‡ Kaiser Permanente Hospital ; Two feature areas; each area with two canvas and one Plexiglass square (hung as diamond shape) interlocking together for a Total size: 51"x104"ea; Hollywood, CA 1995

† KinderCare Childcare Center; Five canvas paintings; three 30"x40", two 30"x48"; paintings reproduced as limited edition prints for use in their daycare centers nationwide; Montgomery, AL 1994

PNC Mortgage; Three canvas paintings each 48"x36"; Chicago, IL 1994

Fannie Mae Mortgage; Ten panels, Total size of the assemblage is 48"x285"; Chicago, IL 1994

† Sara Lee Corporation; Hanes Hosiery Division; Painting 30"x24"; 1996 Summer Olympics, poster 24"x36" and photo/mural wall at trade show, 96"x44"; Winston-Salem, NC 1993

Truliant Federal Credit Union; Three locations in the building; Winston-Salem, NC 1993

* ‡ Cleveland Memorial Hospital; Six canvas panels, each 24"x60"; Total size 84"x159"; Shelby, NC 1993

Knight Foundation Two canvas panels, each 24"x20" and one Plexiglass panel the same size, hung as diamond; Total size 36"x54"; Miami, FL 1993

Midcon Corporation; Three panels, each 24"x72"; Total size 48"x144"; Lombard, IL 1992

T.W. Garner Food Co.; 20"x70"; Winston-Salem, NC 1992

Reynolds Tobacco Co.; Seven panels, each 36" square, three of which were Plexiglass; Total size 51"x228"; Tobaccoville, NC 1986

Focke and Co.; Three panels, each 24" x 108"; Total size 76"x108"; Verdun, West Germany 1986

† A.H. Robins Co. - ChapStick; Painting 30"x24"; Commemorating their sponsorship of the 1984 Winter Olympics, Poster and Limited Edition Prints; Richmond, VA 1983

* Public Art Commission ‡ Hospitals/Health † Art for Painting and Print Commission

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SELECTED EXHIBITIONS:

Museum of Life and Science; Juried show; Durham; 2023
Waterworks Visual Arts Center; Solo Museum Show;
Transparent Imagery 2011; Identity, Stories, Connections;
Salisbury, NC; 2022 & 2023
Yadkinville Arts Council; Juried Group Show; Yadkinville, NC
2022
Piedmont International Airport; *NC Personalities-Portraits*;
Greensboro, NC; 2017-2023
Solo Show, Gallery C; Raleigh, NC 27604; 2018
Solo Show, Steele Group Architects; Winston-Salem, NC 2017
Sawtooth School of Visual Art; Winston-Salem, NC 2015 - 2022
Greenhill Center for NC Art; 2016
The Art of Native Plants; Blowing Rock Art and History
Museum; Group Show; Creator, co-curator, participant;
Sponsor NC Native Plant Society; Blowing Rock, NC 2016
Transparent-Overlapping Images of Nature; NC Museum of
Natural Sciences; Solo Show, Nature Art Gallery; Raleigh, NC;
2015
Overlapping Images of Nature; Solo Show, NC Botanical
Garden, DeBerry Gallery; Chapel Hill, NC; 2014
Art Comes Alive; International Juried event; Cincinnati, OH; 2013
NC Museum of Art; *Art of the Auction*; Juried fund-raiser;
Raleigh, NC; 2011, 2012 & 2013
Sacred Space for the City, Exhibition and Conference; The
Servant Leadership School, (Juror and Invited Exhibitor)
Greensboro, NC 2012
Davidson County Community College; Group Show; Lexington,
NC; 2011
Carolina's Got Art! Juried exhibit, Artists of North and South
Carolina; The historic Atherton Mill; Charlotte, NC; 2009, 2010
Cultural Crossroads; Associated Artists Gallery; Winston-Salem,
NC; 2009, 2010
Arts Council of York County; 20th Annual Juried Competition
Exhibition, Honorable Mention; Rock Hill, SC; 2009
Arts & Culture Alliance; Art at the Airport; Knoxville, TN; 2009
NC Artists Exhibition; Raleigh Fine Arts & NC Museum of Art;
Raleigh, NC; 2009
Sive & 40rty, for Reynolda House, Museum of American Art,
Winston-Salem, NC; 2008
Mobile Museum of Art; Southeastern Juried Exhibition; Mobile
AL; 2008
Green Hill Center for NC Art; Facing South: Portraits by North
Carolina Artists; Greensboro, NC; 2008
Chapel Hill Public Arts Invitational; Town Hall; Chapel Hill,
NC; 2007
Solo Exhibition; Sechrest Gallery at High Point University; High
Point, NC; 2005
State of the Art in NC - Juried Exhibit; Milton Rhodes & AAWS
Galleries; Winston-Salem, NC ; 2004
Solo Exhibition; Theatre Art Galleries, Inc.; *Diverse Portraits*;
High Point, NC; 2004
Dimensions Competition; Portrait of *Blacksmith*, AAWS Gallery,
Sawtooth Building; Winston-Salem, NC; 2004 & 2005

Highlands Visual Arts Center; Bascom Louise Gallery; Honorable
Mention; Portrait of *Blacksmith*; Highlands, NC; 2003
Avampato Discovery Museum; Appalachian Corridors
Competition; Portrait of *First Grade School Teacher*; Charleston,
WV; 2003
Exhibition Award; Durham Art Guild, Inc.; *Diverse Portraits*;
Durham, NC; 2003
Solo Exhibition; Grace Wang Gallery; *Diverse Portraits*;
Raleigh, NC 2003
Group Exhibition; Fayetteville Museum of Art; *The Best Artists
of Winston-Salem*; Fayetteville, NC 2003
Two-Person Exhibition; Salem College; *Diverse Portraits*;
Winston-Salem, NC; 2002
20th Annual Juried Show; W. H. Moring, Jr. Arts Center;
Honorable Mention; *The Blacksmith*; Asheboro, NC; 2002
Solo Exhibition; Whistling Women's Community Center;
Diverse Portraits; Winston-Salem, NC; 2002
Best in Show & Merit Award; Greenhill Center for NC Art;
8th Annual Artists Hang-Up; Portraits of *Art Collector* and
Blacksmith; Greensboro, NC; 2002

COMMUNITY ARTS INVOLVEMENT:

a/perture cinema, non-profit art house cinema; Featured 4
paintings on screen during the month of August 2023
ArtPop Street Gallery; Painting reproduction rotating for
one year on 8 billboards in 12 counties. Awarded by Lamar
Outdoor, ArtPop Street Gallery and Winston-Salem/Forsyth
Arts Council. 2019-2020
Clean Air Carolina; Charlotte & Chapel Hill, NC; Paintings
copyright donated for reproductions as wall prints and note
cards; 2016 - 2021
Creator, Co-curator & Participant; *The Art of NC Native
Plants*; Blowing Rock Art & History Museum; Group Show;
Sponsor NC Native Plant Society; Blowing Rock, NC 2016
Guest Speaker; NC Extension Master Gardener Conference;
Meadow Making; 2014
Guest Speaker; Rockingham Naturalist Club; Wentworth, NC;
Art and the Meadow, 2013
Guest Speaker; Reynolda Gardens of Wake Forest University;
Meadow-Making, 2010 and *The Art of Pressing Plants*, 2013
Juror; Sacred Space for the City, Exhibition and Conference;
The Servant Leadership School, Greensboro, NC April 2012
Guest Speaker; Native Plant Meadow as inspiration and
material for art; multiple locations in NC; 2010-current
Guest Speaker; Statesville Art League; Title: "*Overlapping
Images*"; Statesville, NC April 2007
Guest Speaker; Muddy River Art Association; "*Overlapping
Images*"; Clemmons, NC February 2007
Board of Directors; Sawtooth Center for Visual Art, Winston-
Salem, NC; 1991-2006
"*Blurring Racial Barriers*"; Creator/Director for a cross-
cultural art exhibit featured in 4 major galleries in Winston-
Salem, funded by a \$16,000 grant from the WS Foundation
2004-2006